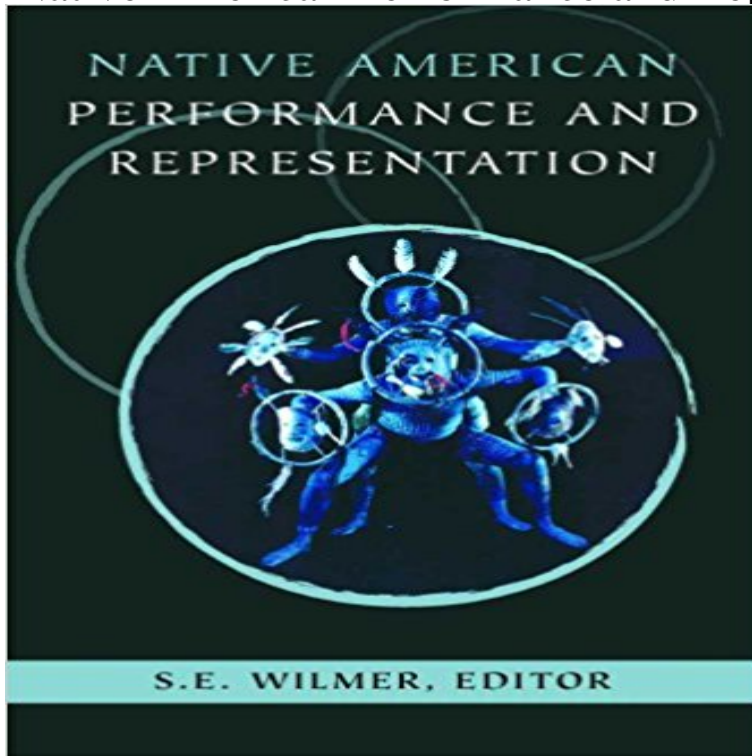


Native American Performance and Representation



Native performance is a multifaceted and changing art form as well as a swiftly growing field of research. *Native American Performance and Representation* provides a wider and more comprehensive study of Native performance, not only its past but also its present and future. Contributors use multiple perspectives to look at the varying nature of Native performance strategies. They consider the combination and balance of the traditional and modern techniques of performers in a multicultural world. This collection presents diverse viewpoints from both scholars and performers in this field, both Natives and non-Natives. Important and well-respected researchers and performers such as Bruce McConachie, Jorge Huerta, and Daystar/Rosalie Jones offer much-needed insight into this quickly expanding field of study. This volume examines Native performance using a variety of lenses, such as feminism, literary and film theory, and postcolonial discourse. Through the many unique voices of the contributors, major themes are explored, such as indigenous self-representations in performance, representations by nonindigenous people, cultural authenticity in performance and representation, and cross-fertilization between cultures. Authors introduce important, though sometimes controversial, issues as they consider the effects of miscegenation on traditional customs, racial discrimination, Native women's position in a multicultural society, and the relationship between authenticity and hybridity in Native performance. An important addition to the new and growing field of Native performance, Wilmer's book cuts across disciplines and areas of study in a way no other book in the field does. It will appeal not only to those interested in Native American studies but also to those concerned with women's and gender studies, literary and film studies, and cultural studies.

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